



How to Find a Husband in 37 Years (or Longer)

Reviewed by Amalisha HuEck for Discover Hollywood Magazine

Whitefire Theatre SOLOFEST LA 2022/23

On February 2nd, The Broadwater stage featured 'How to Find a Husband in 37 Years (or Longer)', with JJ Pyle, which appeared again on February 4th at the Whitefire Theatre Solofest LA 2022/23. Embarking on life's journey to gain some much-needed experience in 'How to Find a Husband in 37 Years (or Longer)', JJ Pyle (writer and performer), pictures her fallen relationships, including the one with her father. **A brilliant script full of brave and honest moments of sadness, humor, and hope.** In this '*work in progress*' personal journey, before she got into (middle) age, Pyle takes us through a time one Christmas, when she finds herself, by accident at home in Indiana. Most of the story takes place in her father's truck with her dad, where she is on the way to her sister's new home in a small town - Mellot. Through memories and conversations she had with her dad, the story is told with lots of heartbreaking emotional moments as well as her ability to grab us with her humor. Great beginning and an incredible moving ending!

The synchronicity between the multi-media images on the screen and her position on stage gave us a realistic visual of that journey on one Christmas-like day to that little town in the middle of nowhere. The scenery with snowy surroundings and her huge bright red suitcase, which was used as a stool at times and also held a surprising supply of props that were used throughout the production. A very creative touch to the play.

JJ Pyle is a writer and an actor based in New York City. She attended Purdue University majoring in Apparel Design Technology. Her actual creative life started in Los Angeles with fashion design, working in a wardrobe department in costuming, which quickly made her realize she preferred to be on the stage instead of behind the scenes. In Los Angeles, she studied with the likes of Sal Dano, Howard Fine Studio, Daniel Henning, Lesley Kahn, and others. In the following years, she co-founded the Gangbusters Theatre Company with Christian Levatino and founded the TILT (Tell It Like This) Productions. Since moving to New York City she studies Strasberg Technique with David Gideon, has acted in four productions with Elsinore County and is a member of InViolet Theatre Company. She co-founded Solo Heroes with Ivy Eisenberg, a group of artists workshopping and developing solo shows. Through the years Pyle worked in many capacities on the stage as a producer, actor, costume designer, etc., and she accumulated many TV and Film Credits. In her 24-Hour Restaurant Battle on the Food Network with her restaurant concept ...& Jelly, she became the \$10,000 winner. She is currently working on two new projects.

Produced by Solo Heroes, under the strong direction of Mark Cirnigliaro. **This production is highly recommended.** Photography by Alec Addalia and always fantastic PR is under the skilled hands of Sandra J. Kuker-Franco and Anita Lee (KUKER & LEE PR).

'How to Find a Husband in 37 Years (or Longer)', is a ten-year project of high commitment and desire to develop something great, while sharing deeply personal experiences which are still being developed, adding to the richness of this show. Theatre truly is a marvel for every actor to know thyself better, especially when it digs into the solo performance.

The show is now heading to The Edinburgh Theatre Festival, running August 3-26, 2023, at theSpace@Surgeons Hall, Haldane Theatre, Edinburgh, Scotland.